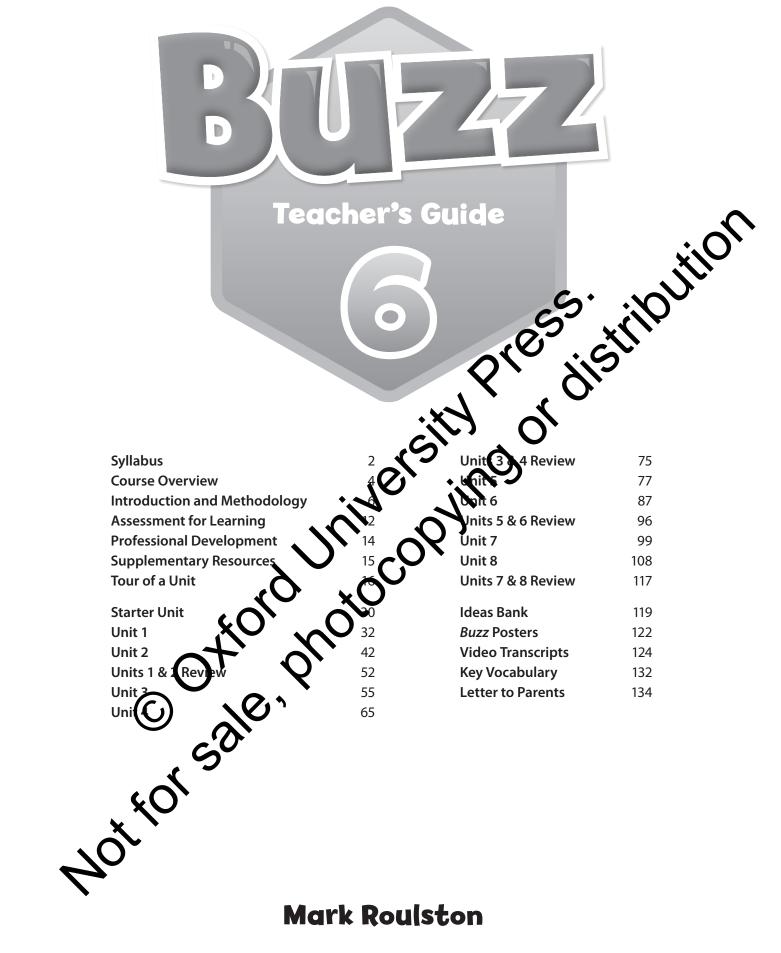
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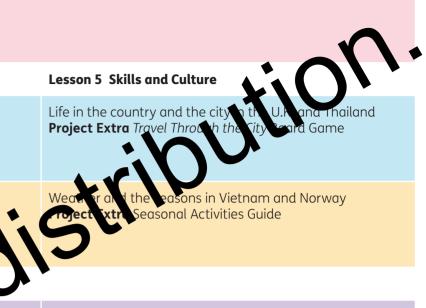
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Starter Let's Clean Up! page 4	Items in a house • <i>so</i> and <i>su</i>	ch			
	Lesson 1 Words	Lesson 2 Grammar	Lesson 3 Words and Grammar		Lesson 4 Story
1 Travel in the City page 6	Places in a city Functional Language Can you tell me how to get , please?	Present Perfect Statements with <i>for</i> Present Perfect Statements with <i>since</i>	Travel Present Perfect Statements and Questions with <i>ever / never</i>		The Tickets Emotional Well-being Helping others
2 The Seasons age 16	Seasonal activities Functional Language It's too / It isn't enough.	<i>be going to</i> for Plans <i>will and be going to</i> for Predictions	Weather Comparisons with (not) as as		The Three Brothers Emotional Well-being Making an effort
Review Units 1 and 2 p	ages 26–27				√
3 The Environment page 28	Helping the environment Functional Language Why don't we? I'm not sure about that. / That's a good idea.	Present Perfect Statements with <i>already, just,</i> and <i>yet</i> Present Perfect Questions and Answers with <i>yet</i>	Reducing waste and pollution Present Perfect Review		The Repair Store Emotional Well-being Being confident
4 A Trip to the Theater Dage 38	The theater Functional Language What was / were the like? It was / They were	Past Progressive Statements and Questions Past Progressive with Simple Past	Verbs Simple Past Statements with <i>ago</i>	5	A Star in Sigg Emissional Will-being Bhaling with anxiety
Review Units 3 and 4 p	ages 48–49			\mathcal{I}	
5 World Food page 50	World food 1 Functional Language How's your? It smells / looks / tastes	Simple Present Passive Statements Simple Present Passive Questions and Answers	World food 2 hope, thick, and know		The Cooking Competition Emotional Well-being Winning and losing
6 L et's Connect Dage 60	Using technology Functional Language How often do you use a? I use one What do you use it for? I use it to	Zero Conditional Affirmative Statements Zero Conditional Negative Statements	Technology Simple Past Passive Statements		The Intelligent Fridge Emotional Well-being Focusing on what is important
Review Units 5 and 6 p	bages 70-71	2			
n the Country	Camping items Functional Language Chinke Forren/ disagree. / Sornet sure.	First Conditional Statements First Conditional <i>Yes / No</i> Questions	Hiking Modal Verbs of Obligation		The Rescue Emotional Well-being Dealing with challenges
B A Journer to point a point a	Space Functional Language How do you spell? What does it mean? It means	Modal Verbs of Possibility Modal Verbs of Certainty	Space travel Statements with Relative Pronouns		The Pink Planet Emotional Well-being Being curious

Review Units 7 and 8 pages 92–93 My Buzz Record page 94–95



Where energy comes from in Germany and Chile **Project Extra** Four Rs Poster

Famous theaters in Australia and Italy **Project Extra** Act Out a Play

Bread in France and India **Project Extra** Restaurant Menu

Technology for hobbies in the U.S.A. and Cameroon **Project Extra** Technology Presentation

Volcanoes and hiking in New Zealand and Japan **Project Extra** Information Leaflet

The night sky in South Africa and the U.A.E. **Project Extra** Space Display

Learning Objective

Students will be able talk about items in a home.

Language

Items in a house: *drawer, freezer, fridge, kettle, shampoo, shower, sink, soap*

So and such: It was so pretty, We had to clean up so quickly, We made such a big cake, It was such a hot day.

Warm-up

• Play a round of *One Thing About Me* (see *Ideas Bank*). Ask students to write a true sentence about themselves and to then mingle and share it with the class.

Lead-in

- Write the title for the Starter Unit on the board: *Let's Clean Up!*
- Ask students what they think they are going to learn this lesson. Elicit ideas and then allow them to look at page 4 of the Student Book. Ask the question again and invite a student to answer (words for items in a house).
- Set a time limit for students to write as many house words as they know. Elicit and ask students to explain any unknown words to the class.

Student Book pages 4–5

1 Listen, point, and repeat. (1) 001

- Ask students to look at the picture in their Studen B
- They work in pairs to name the different characters (from top to bottom, left to right, they are Empire Omar, May, Nina, Hector, and Tang).
- Play the recording for students to insert and point to the different parts of the picture.
- Play the recording again for sudents to repeat the words
- 2 Where do you find the tems? Listen write. (1) 002
- Make sure students understand batteroom and kitchen.
- Play the recording while students inten and write the words from exercise 1 in the correct row of the chart.
- Check answers.

Audio Transcript

- 1 There's soap in the brthroom. There's soap in the kitchen, the.
- 2 There are drawers in the kitchen. There are drawers in the battroom, oo.
- 3 The cirk in the kitchen is grey. The sink in the bathroom is white.
- 4 Put the shampoo in the bathroom.
- 5 The shower is in the bathroom.
- 6 The fridge is in the kitchen.
- 7 Put the vegetables in the freezer. It's in the kitchen.
- 8 Let's make a drink! The kettle is in the kitchen.

ANSWERS

Bathroom and kitchen: 1 soap 2 drawers 3 sink Bathroom: 4 shampoo 5 shower Kitchen: 6 fridge 7 freezer 8 kettle

Optional Activity

Elicit, or teach, other rooms of a house, such as *bedroom*, *dining room*, and *living room*. In pairs, students write the things you can find in those rooms. Elicit ideas.

3 Listen and read. (1) 003

- Focus attention on the photo and ask students what they can see (a cake, a table, decorations) and what the occasion might be (a party).
- Make sure students understand surprise and win topic cream. Then play the recording for them is listen attentively and follow the text.
- To check understanding, ask: Whowas the surprise party for? (Mom) while was Mom in the moning? (at work), What did the take have on it? (Whipped cream and fruit), and Where did they put the cake? (in the fridge because it was a net hay).

4 cisten and read. 🕥 004

- Play the recording for students to listen to the grammar explanation and to ollow the example sentences.
 - Ask students to work with a partner, taking turns reading out the example sentences.
 - Read the explanation in the Look! box to the class.

Bead and circle the correct words. Listen and check. (1) 005

- Read out each sentence along with the two options. Ask students to think which word is correct.
- Students read the sentences and circle the correct words.
- Play the recording for students to check their answers.

ANSWERS

1 so 2 such 3 so 4 such

6 Look at the picture in 1. Describe and guess.

- Focus on the example exchange. Choose a confident student to demonstrate the example with you for the class.
- Then look at the picture in 1 together and elicit adjectives students can use to describe each item. Encourage them to use these adjectives in the *such a* construction.
- Ask students to work in pairs. They take turns describing an item from exercise 1 for their partner to guess.
- Monitor, making sure students use *so* and *such*. Assist if necessary.

Mixed Ability

Ask weaker students to look at the picture in exercise 1 and write sentences with *so* and *such* to describe each item. Allow them to use the sentences in exercise 6.

Workbook pages 2-3

1 Write the number.

- Students number the items in the pictures.
- Check answers with the class.

ANSWERS

From left to right: 4, 1, 6, 8, 5, 7, 2, 3

2 Write. Use the words from 1.

- Students read and complete the sentences with some of the words from exercise 1.
- Students compare in pairs before you check answers with the class.

ANSWERS

1 kettle 2 soap, sink 3 drawer 4 shampoo, shower

3 Complete the number code puzzle.

- Explain that each letter of the alphabet corresponds to a number. Draw students' attention to the code chart at the bottom of the page and explain that v is 1, o is 3, etc.
- Students work out what the missing letters are in the code chart for each number.

ANSWERS

2 d 3 o 4 i 6 a 7 p 8 g 9 r 11 f 12 z 13 l 14 n 16 w 17 m 20 h 21 s 22 t 23 e 25 k Across: shower, soap, freezer, fridge Down: kettle, shampoo, sink, drawer

4 Write so, such, or such a / an.

• Students read and complete the sentences.

ANSWERS

1 so 2 such a 3 such 4 so 5 such 6 such

Mixed Ability

Remind weaker students that we use so + adjections such + a/an + adjective + noun.

5 Complete. Then match.

 Students complete the sentences with the physics in the box before they match the names.

ANSWERS

- 1 so cold, b 2 such a spicy, d 3 such a scary
- 4 so good, a
- 6 Write. Use so or such and an adjective or adverb from the box.
- Students look at the pictures, and use the prompts and words in the box to write sentences with *so* or *such*.
- Check answers with the class

ANSWERS X

- 1 Giraffer neversuch long necks! 2 Hiro walks so quickly!
- 3 That such a big fridge! 4 It's such an expensive
- umprenia. 5 The documentary was so interesting!
- 6 It was so hot we ate two ice cream cones!

Assessment for Learning

- Ask the class Can you use items in a house and so and such?
- Elicit informal feedback from the class, using the traffic light system (see page 12) or another method.
- Praise the students for their hard work. Offer any further explanation required and make a note of anything you need to reinforce in the following lesson.
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 wer
 Da the
 Da the
 Decision of the students for their hard work. Offer any further explanation required and make a note of anything you need to reinforce in the following lesson.

Lesson 1 Words

Learning Objective

Students will be able to talk about places in a city.

Language

Places in a city: *airport, bike path, crosswalk, downtown, fire station, gas station, highway, platform, road, traffic light* Functional Language: Can you tell me how to get to the *airport, please*?

Warm-up

• Play a game of *Race to the Board* (see *Ideas Bank*), using eleven big numbers.

Lead-in

- Write the learning objective for the lesson on the board: *Let's talk about places in a city.* Check understanding and translate to students' own language if necessary.
- Ask *What places do you know in a city?* Students work in pairs to brainstorm places they know. Prompt them to think about places, e.g. near their home and school.

Student Book pages 6–7

1 Look, share, learn.

- Use the Classroom Presentation Tool to show the picture or ask students to look at the picture in their Student Book. Encourage students to share their knowledge with the class by naming some of the places they can se (a hotel, a truck, a café, stores, a plaza, a restaurant, streets, cars, a supermarket, a bus, a train station, and a train).
- Tell students that they are now going to learn six new words. If you are using the Classroom Presentation float present the new language using the interactive active Alternatively, you can use the Pashcards to present the new words.

2 Listen, point and repeat. 🕥 🛛

- Play the recording for students to heer and point to the places in the plate.
- Play the recording again for students to repeat the words.

3 Listen and say. (100

- Explain to students that they are going to hear sounds from different place. Students must listen and call out the correct place.
- Play the resoluting, pausing after each set of sound effects. Student discuss which place it is with a partner before you effect the responses from chosen students.

ANSWERS

1 fire station 2 highway 3 airport 4 platform

5 gas station 6 downtown

4 Read and write the words.

- Ask students to read the definitions and write the places. Encourage them to spot the key word in each definition, e.g. *gas*, *train*, *planes*.
- Students compare their answers in pairs.

ANSWERS

- 1 gas station 2 platform 3 airport 4 fire station
- 5 downtown 6 highway

5 Listen, point, and repeat. (1) 008

- Focus students' attention on the four photos.
- Play the recording for students to listen and point to the places in the photos.
- Play the recording again for students to repeat the words.
- 6 Read and write words from 5. Listen al check. (1) 009
- Read the text alcold terstudents to fellow.
- Students read the text again a square the missing words in the blanks, using the labels on the photos in exercise 5.

4 bike path

• Play the incording for students to check.

NS VELS Freeswalk 2 traffic light 3 road

Mixed Abiny

Monitoriveater students and help them identify clues hat connelp them decide which word is missing. Point but they should read before and after a blank for period information. For instance, the second sentence describes what a crosswalk is.

Optional Activity

Play a game of *Can You Remember?* (see *Ideas Bank*) using the ten flashcards from Lesson 1.

7 Listen and repeat. (1) 010 Make a new dialogue and practice.

- Focus on the example dialogue. Play the recording, pausing after each line for students to repeat.
- Draw attention to the new structure and explain that this is a polite way of asking for directions. Gesture the directions with your arms: *Turn left / right* and *Go straight ahead*. Repeat and encourage students to join you.
- Demonstrate another dialogue for the class. Choose to the airport from the green box and encourage a student to ask you *Can you tell me how to get to the airport, please?* Respond with imaginary directions from the orange box.
- Ask students to work in pairs. They take turns asking for and giving directions, using the example dialogue in their Student Book as a model.
- Walk around in the class as students talk and help or correct where necessary.

Extra Team Up! 1 DOWNLOAD

- If you have time and would like to develop students' communication and critical thinking skills further, you can download the optional Unit 1 Extra *Team Up!* Worksheet 1 from Oxford English Hub for more speaking practice.
- Students describe their pictures on the worksheet to find and circle six differences in their cities.

Workbook pages 4–5

1 Circle the correct words. Then match.

- Students read the sentences and choose the correct words.
- Then they write the correct number in the box on each picture to match it to the corresponding sentence.

ANSWERS

- 1 gas station, b 2 highway, e 3 platform, a
- 4 downtown, d 5 fire station, c

2 Answer the questions.

• Students read the questions and write the words.

ANSWERS

- 1 gas station 2 fire station 3 airport 4 platform
- 5 highway

3 Check ✓ the correct answer.

• Students read the clues and mark with a check the correct places.

ANSWERS

- 1 a 2 c 3 b 4 a
- 4 Complete. Use the map to help you. Start from home.
- Students look at the map and complete the conversative with the phrases in the boxes. Point out where "home" is on the map.

ANSWERS

- 1 Can you tell me 2 straight ahead 3
- 4 can you tell me 5 of course
- 7 turn right 8 crosswalk

Optional Activity

- You can expand this exercise by asking students to work in pairs to write similar conversations about how to get to the school, the gas station, and the supermarket commome.
- When they have finished inversions to act out their conversations to the class

Assessment for Learning

- Students discuss the learning objective in pairs and then, if you wish, complete the optional record sheet to assess the learning for this lesson, or at the end of the unit if you prefer. Also, students can turn to the *My Buzz Wordlist* on page 92 of the Workbook. They can take turns saying words for their partner to draw. Students can also write translations of the words on the lines.
- Elicit informal feedback from the class, using the traffic light system or another method. Praise the students for their hard work. Offer any further explanation required and make a note of anything you need to reinforce in the following lesson.

Lesson 2 Grammar

Learning Objective

Students will be able to talk about the histor of

Language

Present Perfect Statements with for: There's been a train station in out for which 150 years.

Present Period: Statements with since: There's been a tropical garden in the old station ence 1992.

Varmup

a) a game of fost *Talk* (see *Ideas Bank*) using the ten ishcards from Lesson 1.

Lead-in

Write the learning objective for the lesson on the board: Lt's tilk about the history of places.

E chnew and old places in the students' city or town. Encourage students to say or guess how old these places are.

Student Book pages 8–9

1 Listen and read. (1) 011

- Focus on the characters in the cartoon. Ask students to tell you who they can see (Hector and a man) and share ideas about what might be happening in the story.
- Play the recording for students to listen, follow, and check their predictions.
- Play the recording again for students to follow.
- To check understanding, ask *How long has the train station been there*? (150 years), *How long has the fire station been there*? (50 years), and *How long has the gas station been there*? (two years).

2 Read, listen, and learn. (1) 012

- Play the recording for students to listen to the grammar explanation and to follow the example sentences.
- Ask students to work with a partner, taking turns reading out the example sentences.
- Read through the *Look!* box with the students. Point out that in the present perfect, 's is *has* (not *is*) and 've is *have*.

Grammar

Write the full form and contraction of the present perfect on the board: *There has been* and *There's been*. Choral drill the two forms around the class a few times. Then add information to make a full sentence, e.g. *There has been a road here for 60 years* and *There's been a road here for 60 years*. Drill the sentences slowly at first and gradually build up to a natural speed. Repeat the process with *I have* and *I've* sentences, e.g. *I have lived in this house for three years* and *I've lived in this house for three* years.

3 Listen to the tour guide in Marrakesh and complete. (1) 013

- Ask students to look at the photos. Elicit in which country Marrakesh is (Morocco). Tell students that they are going to hear a tour guide talk about these places. Students must complete what the tour guide says with the missing numbers from the box.
- Ask students to read the sentences once. Then play the recording for students to complete the numbers.
- Play the recording again for students to check their answers.

Audio Transcript

Tour guide Welcome to the beautiful city of Marrakesh, in Morocco!

- 1 The downtown area is very old here in Marrakesh. This market square is called the Jemaa el-Fnaa square. There have been market stands here for about 950 years.
- 2 This is the El Badi palace. There's been a palace here for about 430 years.
- 3 The Marrakesh museum has been here for about 25 year In the past, it was a palace.
- 4 The train station in Marrakesh is modern and beautiful. The station has been open for about 13 years You can travel from the train station to the airport by bus, or you can walk.
- 5 Is anybody thirsty? I've lived near this eashop for 6 months. The tea here is deliarous! Would you like to try some?

ANSWERS

1 950 **2** 430 **3** 25

Assessment for Learning

Encourage students to compare answers before checking with the whole class. If they have left any items unanswered, they can help composite to complete them.

4 Play True or False

- Focus on the scalar be exchange. Choose a confident student to demonstrate the example with you for the class.
- Ask supervises to work in pairs. They take turns saying a take or also sentence about Marrakesh, referring to the sentences in exercise 3.

Mixed Ability

Stronger students test each other with closed books. Weaker students first write out their true or false sentences and then read them out to their partner.

5 Listen and read. (1) 014

- Focus attention on the photos and the title. Check if students have heard of Atocha station.
- Play the recording for students to listen and follow.
- To check comprehension, ask *Where can you go from Atocha station?* (to the beach or even France) *How old is the train station?* (over 170 years old) *How old is the tropical garden?* (over 30 years old).

6 Read, listen, and learn. (1) 015

- Play the recording for students to listen to the grammar explanation and to follow the example sentences.
- Ask students to work with a partner, taking turns reading out the example sentences.
- Point out the negative form *haven't* and elicit the singular *hasn't*.
- Ask students for feedback, to check understandings difference between *for* and *since*.

Optional Activity

Elicit when we use for (+ how) long ago) and whee (+ time the action start of . Write these for ano since time references on the board, but in a macoup order: (for) eight years, 20 years, three how the months, 12 days, and (since) 2010, 1960, Monday, Jule, y sterday, last week, this afternoon. In pairs, students say the time references with for our since. Tast finishers tail also make sentences for some of the time explosions.

7 Read and circle the correct words.

Ask students to look at the photo and guess the woman's ob. Then students read the text once to find out the issuer (tain driver).

or ents read the text again and circle the correct words.

for 2 since 3 since 4 for

Assessment for Learning

Ask the class *Can you use the present perfect with* for *and* since? Using the traffic light system, establish how confident students are with the new structure. If further practice is needed, ask them to turn to page 7 of the Workbook and complete exercise 5. Elicit feedback again.

Extra Team Up! 2 DOWNLOAD

- If you have time and would like to develop students' communication and critical thinking skills further, you can download the optional Unit 1 Extra *Team Up!* Worksheet 2 from Oxford English Hub for more speaking practice.
- Students find the matching pairs and say sentences with the present perfect and *for* or *since*.

Workbook pages 6–7

1 Circle the correct words.

• Ask students to read the sentences and circle the correct words.

ANSWERS

1 has baked 2 has had 3 hasn't been 4 've lived

2 Look and complete. Use for and the correct time.

• Students look at the pictures and complete the sentences using *for* and the correct time from the box, referring to the information in the pictures.

ANSWERS

- 1 has played, for 30 minutes 2 have been, for six hours
- 3 has had, for 45 minutes 4 have had, for five years

3 Answer the questions for you. Use for.

• Students read the questions and write their answers using *for*.

ANSWERS

Students' own answers

- 4 Rewrite the sentences. Use the present perfect and *since*.
- Students combine the sentences into one, using the present perfect and *since*.

ANSWERS

- 1 The model dinosaur has been in the museum since last summer.
- 2 Tiago's played basketball since 2019.
- 3 We've been on platform 4A since eleven o'clock.
- 4 Lea's worked at the fire station since June.
- 5 My grandma's been a vegetarian since 2000.

5 Write sentences about Talia. Use the present perfect with *for* or *since*.

• Students look at the pictures and write sentences about the girl, using the present perfect with *for* or *since*.

ANSWERS

- 1 She's had her bike since last June.
- 2 She's lived in Paris for ten months.
- ³ She's known her best friend for six years.
- 4 She hasn't seen her grandma since last May
- 5 She's been in school since nine o'clock

Assessment for Learning

Students discuss the learning orientive in pairs anothe if you wish, complete the optional second sheet to a see their learning for this leaves

Lesson 3 Words and Grammar

Learning Objective

Students will be able to take a dask about travel experiences.

Language 🖌 🤇

Travel: *anive*, *flight*, *leave*, *passenger*, *passport*, *suitcase*, *ticket*, *travelosency*

Presin Perfect Statements and Questions with ever /

Yes, bey have any famous people ever traveled on your flight? Yes, bey have. I've never counted the passengers.

Warm-up

• Tell the class that you are going to say sentences with the present perfect and *for* or *since*. Instead of saying *for*

or *since*, you are going to say *beep*. If the sentence needs *for*, students stand up. If it needs *since*, students remain seated. Write the key on the board: *for* = *stand up*, *since* = *sit down*. Play the game, using your own sentences or sentences from Lesson 2 in the Student Book and / or Workbook.

Lead-in

- Tell the class the learning objective and write it on the board: *Let's talk and ask about travel experiences*.
- Give the children examples of your own travel experiences by plane. Say e.g. *I've traveled on a plane many times. I've been to (Paris / China) by plane.*
- Encourage children to think about their own travel experiences and share them in pairs.
- Explain that in this lesson, students will talk about trave experiences in more detail.

Student Book pages 10-11

- 1 Listen, point, and repeat 0 016
- Play the recording for students to listen carefully and point to the photos.
- Play the recording again for structures repeat the words.

Optional Activity

Play segands of *What's Missing?* (see *Ideas Bank*) to consolicate the new vorus.

Read and write yords from 1. Listen and check:

- Focus succents' attention on the photo. Choose a student archask what's her job? (She's a pilot.)
 - Secudents to complete the interview with some of the bross from exercise 1.
 - Play the recording for students to listen and check their answers.
- To check understanding, ask *How many suitcases did the movie star have?* (ten), *How long has Sarah been a pilot?* (for 15 years), and *How many passengers have flown with her?* (thousands).

ANSWERS

1 passport 2 flight 3 suitcases 4 passengers

3 Listen and repeat. (D) 018 **Play a guessing game.**

- Focus on the example dialogue. Play the recording, pausing after each line for students to repeat.
- If necessary, demonstrate the task further with another of the travel words from exercise 1. Say *This person travels on a plane, a train, or a bus.* Elicit *passenger* from the class.
- Put students in pairs to play the guessing game.
- Monitor and assist when necessary.

Mixed Ability

Ask weaker students to write definitions for the words in exercise 1. Monitor and help when required. Students can use these definitions for the guessing game in exercise 3.

Optional Activity

Put students in new pairs or small groups. Ask them to list the five most important things somebody should do before a vacation. They can also list them in order of importance. When their lists are ready, invite students to present them to the class or put them in different groups to compare lists.

Assessment for Learning

- Using the traffic light system, establish how confident students are with the new vocabulary. If they find some words challenging, discuss what it is that makes each word difficult. Is it the spelling, the pronunciation, or the meaning? Elicit further examples for each challenging word until students feel more confident.
- Elicit feedback again. Finally, hold up the flashcards one at a time for students to say the words.

4 Read, listen, and learn. (1) 019

- If you are using the Classroom Presentation Tool, ask students to now close their books and show them the cartoon story. Play the recording for students to listen and follow. Then go through the grammar explanation and example sentences with the class. Finally, ask students to open their books again and focus their attention on exercise 5.
- Alternatively, play the recording for students to listen to the grammar explanation and to follow the example sentences in their book.
- Ask students to work with a partner, taking turns reading a out the example sentences.
- Draw students' attention to the irregular verbs in the box and drill them around the class.

Grammar

Point out to students how irregular verbs don't use the suffix *-ed* when changing the tense: *bs bb*, *urive*, *eat*, *b*, *forget*, *go*, *have*, *put*, *ride*, *take*.

5 Complete with *ever* or frever and th participles.

- Ask students to look at the verbs in parentheses and call out the correct form in the present perfect. Remind students that the beed to use the past participle of the verb. Elicit that it's usually the trink form (1 base form, 2 simple past, 3 past participle)
- Ask students to workin pairs to complete the questions or sentences with ever onnever and the correct form of the verbs in parentheses

ANSWERS

1 ever forgetters 2 never had 3 never been 4 everyteder 5 never flown

Optional Activity

- Write *Have you ever* ...? on the board. To the right of this, elicit a list of five question prompts. If possible, invite students to contribute to the list, e.g. *traveled by plane, been on a very fast train, left for school without your bag, seen a pilot*. Students can work in pairs to interview each other, using the prompts on the board. They can also do a class mingle. In this case, each student chooses a question to ask as many classmates as possible, and records their answers.
- For further practice with present perfect statements with *never*, students can write two *l've never*... sentences about themselves. They compare their sentences in pairs or small groups.

Assessment for Learning

Ask How do you feel about the new grammar? Ask stur for feedback about how confident they feel.

6 Listen and read. Then sing. (1) 020-02

- Ask students to look anthe song. Dract attention to the colored phrases. Expain that the song has two verses, but only one appears in the book. The second verse is the same as the isst, but the colored phrases are replaced by those of the same color on the right.
- Play the song for students to listen and follow the words.
- Play the song again for students to sing along.
- n you wish, as the students to close their books. Play the karaoke version of the song for students to sing the words from memory.

xtra Tean Up! 3 DOWNLOAD

- Involution we time and would like to develop students' communication and critical thinking skills further, you can download the optional Unit 1 Extra *Team Up!* Worksheet 3 from Oxford English Hub for more speaking and writing practice.
- Students ask and answer *Have you ever …?* questions to complete their bingo cards.

Workbook pages 8-9

1 Read and complete.

• Students complete the dialogue with the correct words. Point out the first letter of the missing words.

ANSWERS

1 flights 2 arrive 3 suitcase 4 ticket 5 passport

2 Complete. Then number the pictures in order.

• Ask students to look at the pictures. Explain that they need to complete the text and then order the pictures according to the text.

ANSWERS

- 1 travel agent's, e 2 suitcase, d 3 airport, f
- 4 passport, b 5 plane, c 6 passenger, a

3 Complete. Use *ever / never* and the past participle.

• Students complete the questions and sentences with *ever* or *never* and the past participle of the verbs in parentheses. If necessary, review the use of *ever* (with questions) and *never* (with statements), and elicit the irregular past participles (*eaten, met, ridden, had*).

ANSWERS

1 never ridden 2 ever walked 3 never eaten 4 never had 5 ever traveled

4 Write. Use the present perfect and never.

• Students write sentences with the present perfect and *never*, using the prompts.

ANSWERS

- 1 Luis has never bought a plane ticket to Australia.
- 2 He has never made a chocolate pizza.
- 3 I've never ridden a unicycle on a bike path.
- 4 We've never seen a giraffe on a crosswalk.
- 5 She's never traveled to an island.

5 Write questions with *ever*. Then answer for you.

• Students write the questions with *ever* and answer them for themselves.

ANSWERS

- 1 Have you ever been to an aquarium?
- 2 Have you ever been a passenger in a tuk-tuk?
- 3 Have you ever seen the Northern Lights?
- 4 Have you ever flown to Australia?

Students' own answers

Assessment for Learning

Students discuss the learning objective in pairs and meanify you wish, complete the optional record sheet to assess the learning for this lesson. Also, students can turn to the *My Buzz Wordlist* on page 92 of the Workbrok. They can take turns saying words for their partner to draw. Students can also write translations of the words on the lines.

Lesson 4 Sto

Learning Objectiv

Students will be ble to read about the top sports match.

Language

Vocabulary and grammarized Lessons 1–3

Warm-up

• Play a game of *top and Say* (see *Ideas Bank*) to review the unit's vocabulary. Challenge stronger students to make a sentence for their card.

Le d in

- Ask students to look at page 12 of the Student Book and find the learning objective: *Let's read about a trip to a sports match.*
- Ask students what the topic of today's story might be. Invite suggestions from different students.

Student Book pages 12–13

1 Look at the pictures. What sport are they going to watch?

- Tell students that this exercise practices step 1 on the *Let's Read* poster.
- Ask them to look at the story pictures. Ask the question in the direction line and elicit the answer. (They can guess from the T-shirts and also from the screen in pictures 3 and 4.)

ANSWER

soccer

2 Listen and read. (1) 022

- Tell students that they are now going to follow step 2 on the *Let's Read* poster and listen to and read the story.
- Focus on the pictures and ask *What does Miguel give to Juan and Elena?* Point out Miguel (in picture 1) and us and Elena (in picture 2).
- Play the recording while students follow the story in their books. Choose a student and ark the question again. Elicit the answer (two tickets).
- Play the recording again for students to follow.
- 3 Complete for you.
- Give students time to scan the story again if necessary and complete the sentences.
- Ask students to company their answers in pairs. Encourage memory give reasons for their answers.

ANSWERS Students over a swe

4 Read again and number the sentences in order.

Ask the students to read the story again silently for themselves.

When they have finished, ask students to work with a partner to read the sentences and number them in the correct order. Explain that this practices step 3 on the *Let's Read* poster.

• Walk around the class and help students where necessary.

ANSWERS

1 b 2 d 3 e 4 f 5 c 6 a

5 Write T (true) or F (false).

- Ask students to read the sentences and write T or F.
- During class feedback, ask the students to correct the false sentences.

ANSWERS

1 T 2 F 3 T 4 F 5 T

Think, Feel, Grow

- Focus students' attention on the task and read the questions aloud. Ask students to think about the answers.
- Choose different students to answer the first question.
- Look at the second question. Invite different students to share their opinions with the class. If necessary, prompt with questions, such as *How does Juan help Miguel? How does Miguel help Juan and Elena?*

• Look at the third question. Ask students to discuss the question in small groups. Allow them to use their own language to encourage all students to participate and share their ideas. During class feedback, reformulate their answers in English if necessary.

SUGGESTED ANSWERS

- 1 Elena is very upset. Juan is probably upset too and feels bad because he says "I'm sorry."
- 2 Juan helps Miguel when he gives Miguel directions. Miguel helps Juan and Elena when he gives them the tickets.
- 3 Students' own answers.

Global Skills: Emotional Self-regulation and Well-being

This lesson teaches students the importance of helping others when they are in need. During class feedback, establish that we should always try to help other people and that we also shouldn't hesitate to ask others for help when we need it. Invite students to share their own experiences of helping others and receiving help from others.

Assessment for Learning

- Some students may be reluctant to take part in discussions because they feel limited by their level of English. While students should be encouraged to speak English wherever they can, allow them to use their own language if they are struggling. If possible, reformulate their answer for them to repeat. Help students to express themselves using the English they know, by phrasing questions in a different way and prompting where necessary.
- Display the *Emotions* poster on the wall and use it help prompt students when they are talking about feelings and experiences.

Optional Activity

Tell students to read the story again a home to some set they know. Encourage them to account the lesson they learned from the story.

Extra Team Up! 4 🔍

- If you have time and would like to develop students' communication and critical thinking skills further, you can download the optional Unit (Tarot Up! 4 Worksheet from Oxford English Hub for every seaking practice.
- Students read five situations and discuss possible ways of helping each person. Before students begin, review *suitcase*, *flight* and *stymachache* from level 5.
- When you have inished, have a class vote to find the best way of helping in each situation.

Work, ook pages 10-11

1 Read the story.

• Tell students that they are going to read a different story. Ask students to look at the pictures. Elicit what they can see happening in each one.

- Students read the story quietly to themselves. Ask *How does Grandma Lu talk to her friend?* and elicit the answer. (She makes a call on the computer.)
- 2 Read the story again and number the sentences in order.
- Ask students to number the sentences in the order they happen in the story.
- Encourage them to read the story again to check their answers.

ANSWERS

1 d 2 a 3 b 4 c

3 Answer the questions.

• Ask students to discuss the questions in pairs before writing their answers.

ANSWERS

- 1 She's sad because she moved to a new city and he misses her friends.
- 2 He teaches her how to make a video call he her friends.
- 3 She gives him direction the muse

4 Complete for you

- Explain that this task practices step 4 or the *Let's Read* poster.
- Read the first task and explan *confused* and *confident*, if necessary. Ask the students to circle the words and complete the sentences with the adjectives they chose.
- Then they think and write about how they have helped someone who was sad.
 - astly, they rate the story by coloring the stars.

ANSWERS

tudents' own answers

subsment for Learning

The self-evaluation feature allows students to give their own reaction to the story. Explain to students that there are no right or wrong answers; they should circle, write, and color the stars to show how they feel about the story. When students have completed the evaluation task, they can compare their opinions in pairs.

- Students discuss the learning objective in pairs and then, if you wish, complete the optional record sheet to assess their learning for this lesson.
- Elicit informal feedback from the class, using the traffic light system or another method, and address any problems. Make a note of anything you need to reinforce in the following lesson.

Lesson 5 Skills and Culture

Learning Objective

Students will learn about life in the country and the city in the U.K. and Thailand.

Language

Life in the country and the city: *country, crowd, move, village*

Warm-up

• Play a game of Whispers (see Ideas Bank) to review places in the country from Level 3 (forest, river, bridge, waterfall, picnic area, parking lot, rock, path) and things to see and do from Level 5 (pyramid, mountain, safari, sea turtle, whale, go surfing, go horseback riding, go skydiving, go scuba diving, go rock climbing, go kayaking).

Lead-in

- Ask the class to look at the photos on pages 14 and 15, and try to figure out which countries they will be learning about today (the U.K. and Thailand). If there is a map in the classroom, ask students to find the two countries on it. Point out that the U.K. is made up of the countries England, Scotland, Wales, and Northern Ireland.
- Ask students to find the learning objective on the Student Book page. Write it on the board: *Let's learn about life in the country and the city in the U.K. and Thailand.*
- Ask students to work in pairs or small groups. They discuss, in their own language, differences between life in the country and the city.
- Nominate students to share ideas with the class.

Student Book pages 14–15

1 Listen, point, and repeat. (1) 023

- Play the recording for students to listen and point to the photos.
- Play the recording again for students to repeat.

2 Listen and say the number. **(**) 024

- Focus on the photo of Martin. Ask Which country is Martin from? (the U.K.)
- Tell students that they are going to hear Martin along about life in the country and the city in Scotland, in the U.K. They must listen for the words in exercise 1.24 nen they hear a beep, they say the number of the photo.
- Play the recording, pausing after the deeperior students to call out the number.

Audio Transcript

Martin Hi, I'm Martin. I l past I lived in Edinburgh, the city of Scotlar ut now l live in a very diffe were often h. there crowds downtoy in one place. It was often diffic dinburgh because there were crowds in the stre the bus stops. I don't live in a city now. My wanted a quieter life, so we moved from Edipourgh to a small island in Scotland. ge the place where you live. You When you move you arrive at your new house! leave your old h I live in a small village on an island now. A village is smaller than a town and it's a lot smaller than a site data. it's a lot smaller than a city! There isn't a than a tow my village, but there's a bus stop. the country. There are a lot of fields and trees there aren't any crowds!

ANSWERS

4, 3, 1, 2

3 Watch the video. Has there ever been an airport on Skye?

- Play the video to the class for students to watch.
- Ask the gist question in the direction line and choose a student at random to answer.

Video Transcript See page 124

ANSWER No, there hasn't.

- **4** Listen and read. **(3)** 025 Talk with a partner.
- Play the conversation for students to listen and follow.
- If your class has watched the video in exercise 3, point out that the exchange in the Student Book comes from the conversation at the end of the video. Play the video for students to listen to the conversation again.
- Ask students to work in pairs to discuss if they have vermoved to a different place in their country or to a other country. Weaker students can use the conversation on the page to guide them. Stronger Sudents can that ge pairs and repeat the conversion.
- Walk around in the this as students talk, helping where necessary.
- Ask some of the pairs to act continuir conversation.
- 5 Listen and read. (0.226 Why did Lawan's family move?
- Focus on the photos. Ack *Where does Lawan live?* Students will probably any *Thailand*, but encourage them to think
- about whether she lives in the country or a city. Read the gat question in the direction line with the class. Encourage students to think of possible reasons.
- Pay the recording for students to follow the text in their books. Then ask the question again. Allow students to discuss with their partner before you elicit the answer.

ANSWER

They moved because her dad got a new job in Bangkok.

6 Read again and write *T* (true) or *F* (false).

- Ask students to read through the sentences. Check understanding.
- They read the text again quietly to themselves. Then they work in pairs to mark the sentences true or false.

ANSWERS

1 T 2 F 3 T 4 F

Mixed Ability

- To help weaker students, tell them that the information they need to help them with statement 2 is in the first paragraph, statement 3 is in the second paragraph, and statement 4 is in the fourth paragraph.
- Fast finishers can correct the false sentences.

Global Skills: Intercultural Competence and Citizenship

The ability to think about how other children's lives are similar or different from their own promotes intercultural competence and citizenship. In this lesson, students learn about life in the U.K. / Scotland and Thailand. You can encourage students to find similarities and differences between the two countries as well as with where they live. Discuss children's basic needs no matter where they live, e.g. a safe home, someone to take care of them, and education.

7 Answer the questions for you.

- Tell students to read the questions individually and think about their answers.
- Divide the class into small groups to share their answers.
- Ask different groups, at random, to share their answers.

Writing Focus

Ask students to turn to page 12 of their Workbook and look at the Writing Focus task. This will require them to write an interview about where somebody has lived. This can be done in class or be assigned for homework.

Project Extra Team Up! 5 DOWNLOAD

- If you have the time and would like to develop students' communication, collaboration, and critical thinking skills further, students can complete the optional Unit Project. Students will use the language they have learned in this unit to make and play a board game.
- Click the link on the Classroom Presentation Tool on Student Book page 15 to access the optional project page, which includes full instructions to support tradents. Worksheets and full teaching notes are available to download from Oxford English Hub. There is also a video for students to use as a model to present their project, which is available on the Classroom Resentation Too and Oxford English Hub.

Assessment for Learning

If students completed the project, ask then to reflect on their work. What die they do well? What could they improve next time? Students discuss the learning objective in pars and then, if you with complete the optional record sheet to a sees their learning for this lesson.

Workbook

Learning Objective

Students will learn how to write an interview.

kangt age

Vocubulary and grammar from Lessons 1–5

Warm-up

• Play a game of *Correct Me!* (see *Ideas Bank*) with sentences about Martin and Lawan from Lesson 5 in the Student Book, e.g. *Martin lives in Edinburgh now.* (He lived in

Edinburgh. Now he lives on Skye.) *It was easy to travel around in Edinburgh.* (It was difficult.) *Lawan's family moved to Bangkok because her dad got a new job at the fire station.* (He got a new job at the airport.) *Lawan travels by train and by car to see her grandparents.* (She travels by train and by bus.)

Lead-in

- Write the learning objective on the board: *Let's learn how to write an interview.*
- Ask students to talk about interviews they have read. Who was being interviewed? What about? Have a class discussion about what makes a good interview, e.g. the questions the interviewer asks, the order he / she asks the questions, follow-up questions depending on the information the interviewee gives.

1 Look and read.

- Focus attention on the photo and ask Who is Sophist interviewing? Elicit and accept ideas from different students. Don't confirm the answer yet.
- Students read the interview and check heir predictions.
- To check understant and ask Who in Mr. Shown? (Sophia's English teacher and How many sound les has he lived in? (one).
- 2 Read again. Then an wer the questions with a partner
- Allow time for students to read the interview again and discuss the questions in pairs.

ANSWERS

- 1 Six years
- 2 Because there are a lot of bike paths and it's safe.

Repa. Then write the notes.

Pead through the information with the class. Look at the example notes in bold and point out that only the most important words (the key words) are needed.

• Ask students to read the next question and answer. Allow students to work in pairs to write the notes.

ANSWERS

1 ever lived another country? 2 no never

4 Cross out words in the questions and sentences. Then write the notes.

• Ask students to work in pairs to write the notes.

ANSWERS

 where live? 2 live London 3 how long lived city?
 lived here 4 months 5 favorite place? 6 history museum downtown 7 ever lived another country?
 lived Australia 2 years

5 Read and match the questions and answers. Then look at the chart. Which child answered the questions?

• Allow students time to read the questions and match them to the answers. Then they look at the notes in the chart to find out who gave the answers a–d.

ANSWERS

1 d 2 c 3 b 4 a Jimmy

- 6 Choose a person. Write an interview with four questions and answers. Use your notebook.
- Refer students back to the interview with Mr. Brown in exercise 1. Remind them that this is what a good interview looks like, and they should use this as a model to help them in their own writing.
- Allow time for students to think of questions they could ask. They write their questions in their notebooks and compare them with a partner.
- Ask the students to choose four questions and write them in note form in their notebooks. Next, students conduct their interviews. You can choose between the following options:
 - 1. Students interview a partner in class. In this case, make sure the spoken part of the task is in English and monitor students' note-taking skills.
 - 2. Students interview a family member or a friend outside class. In this case, they should try to conduct their interviews in English. Ask students to keep a copy of their notes so you can see how they developed them into the full interview.
- **3.** Students use one of the children from exercise 5.
- Allow time for students to write out their full interviews. using their notes.
- Remind students that they can use the questions in step 4 on the Let's Write! poster to check and revise their writing.

Assessment for Learning

Resing of distribution • Students discuss the learning objective in pairs and then, if you wish, complete the optional record sheet to assess the learning for this lesson. Also, students can turn to the My Buzz Wordlist on page 92 of the Workbook. They can take turns saying words partner to make sentences with. Students write translations of the words on the lines

ng the Elicit informal feedback from the class traffic light system or another met any problems. Make a note of reinforce in the following le

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